# Entrepreneurial possibilities in thefield of Shirt manufacturing in India, Technical Requirements 

## Bikas Agramal*


#### Abstract

Indian apparel consumption has seen a paradigmshift interms of quality and design during the last twenty fiveyears. Readymadegarmentsector hasseen a rapid growth duringthementioned period. Liberalization in the field of foreign investment, beginning fromthe last decade of the twentieth century, brought many foreign apparel brandsin India. Globalization of markets also pushed the apparel market up in Indi a dueto morevisi bil ity of foreign brands and public awareness of people. After thegrowth of internet, new shopping platforms have emerged, providing more ease to the consumers. Indian consumers are spoilt for choiceas far as apparel brands areconcerned. Most of theforeign brands arenow being manufactured in India itself under various business arrangements with local companies. presence of these brands has pushed quite a few I ndian companies making their apparel products completely on their own under their own brand name and. Success of such Indian brand is an inspirational story for upcoming entrepreneurs. This paper talks about thetechnical requirements to set up Men'sShirt factories that can successfull ly manufacture products of worldclass.


## Keywords

Shirt manufacturing, quality parameters, foreign brands, entrepreneurship, techni cal requirements.

## Objective:

Objective of the paper is to provide an idea of technical requirements and possibilities of Shirt manufacturing in India to the new entrepreneur, in a small budget. The secondary objectives are underlining the importance of quality factors of shirt, and to break the conceptual barriers that quality products cannot be produced in India withoutcollaborating withforeign companies.

Methodology: The methodology adapted in writing the paper is basically the secondary research about the Subject. Several websites are
referred in order to collect the data regarding the establishment years and further development of international Shirt brands in India.Relevant books on apparel manufacturing and quality control of apparel products are studied and important points are sel ected and compiled in a precise and logical manner which can give very important hints to a new entrant in the field of garment(Shirt) manufacturing. Current market prices of required machines havebeen collected from a company that deals in sewing machines and equipment. The main hurdles that a new business will face in shirt manufacturing have been mentioned here based uponavail abl eliteratureand rel evantwebsites.

## Introduction:

Theforeign apparel brands which were within the reach of some rich people al one, as they were imported, camewithinthereach of abigger class of consumers post liberal ization that started in early 1990s. Many intemational brands started their journey in the mass consumption market of India under licensing, franchisee or joint venture with some Indian established companies. Particularly those manufacturing textile goods. The already established names and craze for foreign brands established the brands like Arrow, Van Heusen, Louise Phillipe, U.S. Polo, Peter England, Lee, Wrangler, Allen Solly etc. quite easily. All these brands have the advantage of established Indian names likeArvind and Madura attached with them But, companies like Raymond and Nahar group came up with ther own indigenous qual ity brands likeParkAvenue, Colour plus, Parx, MonteCarlo very successfully. In 1991 Blackberrys started its manufacturing of menswear apparel and has gained a very respected name in the various menswear categories particularly in Suit\&J ackets. Turtle, a brand from eastern India, started its journey in early 1990s with a very small manufacturing unit has seen a very steady growth since then and now is present in various parts of India. Many smaller brands are coming up in the Indian market which has no link withforeignbrand or foreign business. This particul ar category seems attractive to small entrepreneurs because the Government had put some limitations of investment in this sector. This limitation in one hand was found by big business houses as hindrance but in the other hand small businessmen found it to be an opportunity. Present Indian Government has started various loan schemes under the MSME sector. Schemes like "Make in India" and "PradhanMantriKaushalVikasYojna"
also can help the small entrepreneurs. The biggest advantage of these schemes will be the confidence it will give to Indi an manufacturers. A maj or boost to Indian skill is decision of "Apple" to manufacture its phone in India although it is altogether a different category, but it lifts the overall picture positively. As far as apparel manufacturing is concerned, India is manufacturing international class garments already and has certain advantage that includes availability of raw materials (cotton and noncottonboth), skilled workers, highly skilled pool of designers, availability of consultants providing their consultancy in the area of time management and productivity, Government's policies in the area of Textile and Apparels, construction of apparel parks in various cities etc. Thenext section of thi s paper includes thetechni cal requirements to manufacturegoodqual ity shirts.

## THE TECHNICAL REQUIREMENTS:

New entrepreneurs starting their Shirt manufacturing business must keep in mind the fact that world class shirts can be manufactured in India, they are being produced here successfully, they are being exported from I ndia and are sold in domestic market under various brand names.But, qual ity production needs some important facts are needed to be understood very clearly. They are mentioned below pointwise.

1. Procurement of raw materials-fabric is the main raw material for manufacturing any garment and same is required for a shirt. Half of the cost of a shirt comes from its fabric which calls for a wise and flawless procurement of fabric. Purchasing fabric according to fashion trends is the first thing to be paid attention to.As the small manufacturers have the advantage of frequent style changes, they can go for multiple designs of fabrics, but buying
quality fabric in small quantity can be a chal lenge that needs to be addressed to.Quality factors to be seen in good fabric are : material composition as stated in the fabric package, fabric should be free from defects like width variation, shade variation, bowing or any other weave defects, dyeing or printing defects.Sewing thread, interlinings and buttons are theother raw material required for shirt assembling. These three items need a correct and logical procurement and cannot be ignored. The correct selection of buttons, sewing threads and interlinings is of extreme importance. They must sustain themselves through the life cycle of the shirt. Each of these raw material must be compatible with the main fabric of the shirt.A sewing thread should be able to make clear loops without tangling, they should beenough strong to hold the fabric layers but should not surpass the strength of the fabric itself. Otherwise the sewing thread can damage the fabric. Also, the material composition must be chosen checking its compatibility with the fabric .Elasticity of the thread, thi ckness or linear density, col our fastness, non-hairy surface are some of the more quality requirements of the sewing threads. Investing a small amount of money in correct sewing thread adds value to the shirt which delights the consumers in the end. Buttons come in various colours and sometimes different designs are procured, procuring various designs always depends on style of the shirt. Colour of the button, clear holes in the buttons, correct thickness and diameter of the buttons are important quality requirements. In both sewing thread and buttons, colour fastness is a big quality criteria .Interlining is thestiff textilematerial that gives bulk and shape to the collar and cuffs of a shirt, some of the shirt styles use interlining in the front button placket also. They come in different thickness and should be chosen carefully. Under no circumstances, interlining should be such hard that creates
discomfort to the wearer. Interlining is too vital a material for a shirt. If it goes wrong it can spoil the look of the shirt and al so can diminish the overall qual ity. Material composition and the resin types both are very vital along with its thickness. Application of the interlining is also very important, information on necessary conditions and requir rements of appli cations is supplied by the goodmanufacturer of interlinings.
2. Design aspects of shirt: Size and fit is a vital component of a shirt. While correct size makes a shi rt wearabl efor a set of peoplefall ling under one size category, fit of the shirt is also important. Under one size label there can be different fits. varied age group, fitness of people, category of shirts as to formal , semi formal or casual etc. are the driving force behind customer's preference for a particular fit of shirt. Onesmall entrepreneur may cater to a particular fit al so and can create its image accordingly also. Size chart of shirt must be understood thoroughly and the vital measurements must bemai itained logi cally. In the beginning, the sizes followed by reputed brands may befollowed and subsequently the same can be developed through customer's feedback in the long run. The other design variations come from variations in fabrics,cuts,styles of collars, plackets and cuffs mainly.Each factor should follow the current markettrends.
3. Craftsmanship is very important in manufacturing men's shirt. This particular product is a semi structured one and theflaws becomes too vivid if attended to. Sel ection of correct seams and stitches are vital.Setting of collar, pocket and cuffs should be flawlessly done. For this continuous monitoring is required.A detailed specification sheet of the product has to be made where all the details regarding the design, rawmaterials, seams and stitches, measurements etc. have to be clearly
documented. This specification sheet has to be communicated to every person related to its manufacturing and checking.
4. Qual ity control is another major point that needs attention. The entrepreneur first has to understand about the desired qual ity, then only the same can be achieved through checking, material testing, specification sheet, training of workers and supervisors. Quality awareness among the total workforce is very important and can give the cutting edge to a small business also. Clearly documented instruction, easy and effective communication about quality among workers, regular qual ity audit help a lot.particularly in the seving area defect generation is highest due to the complexity of theoperations, high speed of sewing machines and other man and machine related causes. Poorly trained worker and wrong communication of objective are big causes for quality to fail. Some sewing defects which are common and can be avoided through training, correct sel ection of sewing needle, sewing thread, machine setting. choosing the correct and compatible feeding system are listed here: seam puckering, staggered stitch, uneven sewing, sewing not following a line, needle marks, fabric damage, wrong stitch density, wrong seam types, stretched and wavy seams, roping effect athemline of shirt, uneven width of plackets, asymmetric collar and cuff, uneven top stitch, up and down seam joint at armhole etc. All these problems can be avoided if understood properly and if the causes can be assigned. Templates and guides can help in maintaining straightness of pockets, evenness of topstitching and other seams.

Apart from maintaining qual ity through different controlling tools and training, extremely important is building the qual ity in the phil losophy of the enterprise and inclusion of everyone in maintainingqual ity. Qual ity cannotbeachieved if it is a decision taken at the top management level and notcommuni cated to thebottomlevel.
5. Manufacturing systemis an important thing that should be suitable to the kind of product is made, the daily output of shirt, the desired qual ity level. Since the small starter company does not look for a very high amount of output, they can think about production system where the production line does not comprise of many machines. Rather the number of machines should belimited and thetask should bedivided among workers according to the number of machines. The lock stitch operations may easily be combined and divided among workers while special machine jobs like button sewing, button hole making etc. have to separated. Modular production system which works on the phil osophy of team work can beemployed, though it is difficult to make such team of dedicated workers. Very small order quantity can be manufactured by make-through system whereone operator does all the operations one shirt which does not requirebal ancing of machi nes and worker skill level and thus need very less supervision. the worker can be accountable for quality defects in suchsystem.

Below isatableshowing themachine\& equipment types and their prices, keeping the output target at 1500 shirts per shift, output target is set according totheskill leve of I ndian workers:

| SL.No. | DESCRIPTION WTH MODEL | BRAND | QTY | RATE | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SewingSection |  |  |  |  |  |
| 1 | DDL8100E <br> Single needle Lockstitch machine complete set | JUKI | 50 | 26,000 | 13,00,000 |
| 2 | DLM5200 <br> Single needle flatbed lockstitch machine with edge culter for collar/cuff | JUKI | 01 | 72,000 | 72,000 |
| 3 | LH3568 <br> Two Needle flatbed Split needle lockstitch machine complete set. | JUKI | 01 | 1,64,000 | 1,64,000 |
| 4 | LBH 17904 <br> Direct drive electronic Button Hole machine with Programmer | JUKI | 02 | 4,15,000 | 8,30,000 |
| 5 | LKI903ANS <br> Direct Drive electronic Lockstitch Button sewing machine with Programme. | JUKI | 02 | 3,55,000 | 7,10,000 |
| 6 | MS 1190VO46R <br> Two needle Feed of the arm machine with puller balt driven. | JUKI | 02 | 3,58,000 | 7,16,000 |
| 7 | DFB 1404PSF <br> Four Needle Front Placket machine complete set | Kansai Special | 02 | 1,05,000 | 2,10,000 |
| 8 | HP600 LFS <br> Fusing Press fully automatic | Hashima | 01 | 8,35,000 | 8,35,000 |
| 9 | MH380 <br> Two Needle flatbed chain stitch for armhole attaching | JUKI | 01 | 2,43,000 | 2,43,000 |
| 10 | M-481 <br> Two Needle flatbed chainstitch armhole Top stitching | JUKI | 01 | 2,61,000 | 2,61,000 |
| Total |  | Rs.53,41,000.00 |  |  |  |


| SL.No. | DESCRIPTION OF MACHINES |  | MAKER | QTY | UNIT PRICE |
| :--- | :--- | :---: | :---: | :---: | ---: |
| TOTAL PRICE |  |  |  |  |  |
| 1 | MODE BASIC, FL DIGPLANB, ALYS 30, <br> EMOD Basic Lectra CAD systems Automatic Pattem <br> Making and Grading and Marker making systemwith <br> Digitizer and Plotter, width 72" | Swantex | 01 | $8,35,000$ | $8,35,000$ |
| 2 | SBK 700 Band Knife Cutting machine with <br> Aircushion. | Km | 01 | $4,74,000$ | $4,74,000$ |
| 3 | Blue Streak 629x8" Straight knifecloth <br> cutting machine | Eastman | 02 | 98,000 | $1,96,000$ |
|  | EC-6 EndcutterAutmatic | Eastman | 01 | 64,000 | 64,000 |
| 4 | Cothclips | Local | 40 | 500 | 20,000 |
| 5 | TOTAL |  |  | $\mathbf{1 5 , 8 9 , 0 0 0 . 0 0}$ |  |


| SL.No. | DESCRIPTION OF MACHINES | MAKER | QTY | UNIT PRICE | TOTAL PRICE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| RNSHNG SECTION |  |  |  |  |  |
| 1 | Diesel Boiler With Water softener Unit100 kg capacity | Xcel | 01 | Rs.2,50,000 | Rs.2,50,000 |
| 2 | VT 12 Vacum Ironing Table | Xcel | 02 | Rs.21,000 | Rs.42,000 |
| 3 | OP 127S Shirt Folding Table | Oshima | 02 | US\$ 1400 | US \$ 2,800 |
| 4 | Spot removing station | Xcel | 01 | Rs.1,15,000 | Rs.1,15,000 |
| 5 | Todal | USD\$ 2,800 \& Rs.4,07,000 |  |  |  |

(source: Matrix Sewing system, K olkata. prices may vary in different brands.USD rates has to be converted according to the prevailing rate with INR.)

The above machine table shows machines having good quality and are capable of running continuously without interruptions throughout the working shift. However, anew small manufacturer may go for cheaper alternatives which are generally offered by Chinese machine manufacturers.

Big challenges: Finance is generally a chal lengein starting of any business .In manufacturing field,
finance can be arranged through various schemes of Government of India as the Government is givingathrusttotheidea"Makein I ndia. "Theother chall lenges are sel ection of a correct place to set up the plant. As the industry is labour intensive, there is a requirement of skilled labour which is a big challenge. Logistic has to beright for material sand workforce both. marketing of the product is al so a vital pointwhichis notbeing discussed here.

## Condusion:

The right mix of technology, good understanding of quality\& timely delivery can help a new entrepreneur who wants to invest in the field of Shirt manufacturing. Correct know how easily can help in producing shirts of international qual ity. The point has been proven by numerous Indian small manufacturers who made it big in theindustry.

Further scope in the study: This paper does not discuss about the working capital and the sel ection of place. These two points al so need attention and further study may bedone.

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